

### **SUSANNE RUBERG-GORDON: PIANIST**

Quoted by the Chronicle Herald as “A superb musician”, Swedish-born pianist Susanne Ruberg-Gordon’s is a highly regarded chamber-musician and collaborative artist. She has performed with artists such as Andres Cardenes, Andras Diaz, Ron Leonard, James Campbell, Desmond Hoebig, Ian Swensen, Alain Trudel, Jens Lindemann, Ning Feng, Catherine Monoukian, Ni Tao, Arnold Choi and Nikki Chooi.

Susanne is the pianist and core member of the Land’s End Ensemble in Calgary, an ensemble that is dedicated to introducing audiences to new music by local, Canadian and International composers, and to performing landmark chamber works of the 20th and 21st centuries.

In addition, Susanne is the pianist for the Galena Trio (Johanne Perron, cello and Nicola Everton, clarinet)

After graduating from the Edsberg Institute of Music in Stockholm with a Diploma in Chamber Music, her studies brought her to the Banff Centre Music and Sound Program. Her primary teachers were Greta Eriksson and Jose Ribera but she also appreciates learning from Gilbert Kalish, Marc Durand and David Moroz. Susanne has also performed in various master-classes with Geoffrey Parsons, Richard Goode, Frans Helmerson, Lynn Harrell, Hans Jensen, Lawrence Lesser, Janos Starker, Henk Guitart and Siegfried Palm.

Susanne has been on faculty at the Mount Royal University Conservatory since 1991 where she is the coordinator of Collaborative Pianists, works extensively with senior string students and teaches chamber music. She has also been a Collaborative Artist for the acclaimed Morningside Music Bridge program in Canada, China and Poland since 2001.

***“the perfect collaborative pianist, elegant and refined and her shaping everything the connoisseur of the composer could wish”*** –  
The Calgary Herald