

Alexina Louie

OUT OF THE NIGHT, BIRDSONG

for piano trio

Commissioned by The Glenbow Museum for the 2019 Sybil Andrews Exhibition.
Generously sponsored by Walt and Irene DeBoni.

Score

OUT OF THE NIGHT, BIRDSONG

Alexina Louie

$\text{♩} = \text{ca. } 69 \text{ (a piacere)}$

Violin

Cello

Piano

$\text{♩} = \text{ca. } 69 \text{ (a piacere)}$
sulle corde with fingertip with nails

play on keyboard

mp

Ad. (hold)

mf stop string with RH

$8vb$

** bow on the bridge, creating an airy white-noise sound — no pitch.*

** bow on the bridge, creating an airy white-noise sound — no pitch.*

mf ad libitum

mf ad libitum

sulle corde

play on keyboard

mp with fingertip

p

$8vb$

$8vb$

CUE

poco rit. — — —

p

CUE

poco rit. — — —

RH

** Ad.*

9 $\text{♩} = \text{ca. 84}$
sim.

9 $\text{♩} = \text{ca. 84}$
*sul corda **

sim.

10 *mf*
8vb

11 *mf*
8vb

12 *bassoon*
8vb

* scratch string with nail of the RH

14 *poco rit. - - -* $\text{♩} = \text{ca. 96}$ **più mosso**

14 *poco rit. - - -*

$\text{♩} = \text{ca. 96}$ **più mosso**

15 *mp* *détaché (with pedal)*

Ted. (hold)

** Ted.*

17

17

18 *legato*
3

(*hold Ped.*)

** Ted.*

20

20

21

22

23

24

poco rit. - - -

OUT OF THE NIGHT, BIRDSONG | Score

26

$\text{♩} = \text{ca. } 104$

26 *sulle corde*

$\text{♩} = \text{ca. } 104$

26 *mf* *with nail of RH*

L.V.

f *p*

**Ped. (hold Ped.)*

Musical score for piano, page 10, measures 29 and 29.

The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 29 starts with a quarter note followed by a sixteenth-note rest. The right hand then plays a sixteenth-note pattern: b-flat, b-flat, c, b-flat. The left hand rests. Measure 29 continues with a sixteenth-note pattern: b-flat, b-flat, c, b-flat. The dynamic is *f*. The right hand then plays a sixteenth-note pattern: b-flat, b-flat, c, b-flat. The left hand rests. The dynamic changes to *p*. Measure 29 concludes with a sixteenth-note pattern: b-flat, b-flat, c, b-flat. The dynamic is *p*. Measure 29 starts with a quarter note followed by a sixteenth-note rest. The right hand then plays a sixteenth-note pattern: b-flat, b-flat, c, b-flat. The left hand rests. Measure 29 continues with a sixteenth-note pattern: b-flat, b-flat, c, b-flat. The dynamic is *f*. The right hand then plays a sixteenth-note pattern: b-flat, b-flat, c, b-flat. The left hand rests. The dynamic changes to *p*.

32

mp tremolo gliss.

mp

32

mf

6 6

6 6

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5

33

33

35

ritard. - - -

35

ritard. - - -

37 $\text{♩} = \text{ca. } 96$

$\text{♩} = \text{ca. } 96$

39

39

mp

6

40

40

mp

41

Quasi cadenza [piano solo m.42–45]

42

p

43

44

9

9

OUT OF THE NIGHT, BIRDSONG | Score

7

$\text{♩} = \text{ca. } 84$

45 8^{va}

p

46 $a \text{ piacere}$ $\text{ritard.} - - -$

8^{va}

mp

(on keys)

loco

$*\text{Ped.}$

$\text{♩} = \text{ca. } 96$

49 p

$\text{♩} = \text{ca. } 96$

49 pp $\text{sub. } mp$ L.V.

8^{vb}

52

52 $sulle$ corde with fingertip

mp

55

p tremolo gliss.

55

sim.

L.V.

p

(hold Ped.)

poco rit. - - -

58

poco rit. - - -

sulle corde L.V.

$\text{♩} = \text{ca. } 116$ più mosso

61

mp

$\text{♩} = \text{ca. } 116$ più mosso

61

mp

* (hold till end)

62

p

62

p

63

sforzando

p

pp

sforzando

p

66

pizz.

8va

66

8va