bleary

lesley hinger

2018

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duration c. 9 minutes
commissioned for and premiered by the Land's End Ensemble
John Lowry, violin; Beth Root Sandvoss, cello; Susanne Ruberg-Gordon, piano

violin
cello
piano, with EBow

performance notes

- bowing markings are merely suggested; the player is free to adjust it to their comfort
- natural vibrato is suggested; the player is free to adjust as desired
- s.p. = sul ponticello, bow closer to the bridge
- s.t. = sul tasto, bow closer to the fingerboard
- feathered beams
  - gradually speeding up
  - gradually slowing
- the EBow works most effectively when placed over the string of the indicated note, followed by quietly striking the note on the keyboard, after which it continues to resonate
- piano **as fast as possible* gesture
  - small note-heads and exaggerated beaming indicates that the repeated notes should be played quietly and as quickly as possible

- piano harmonics
  - harmonics in this piece should sound an octave plus a perfect 5th above written, and can be achieved by touching the first node immediately behind the dampers
  - the optimal node to achieve sounding harmonics may differ depending on the instrument
  - pianoharmonics.com has a useful map of harmonic nodes and their sounding pitches
- string harmonics
  - the only artificial harmonics are touch fourths; those that may initially look like touch-thirds are intended to be double-stops
  - some harmonics are shown with hollow note heads as a visual aid, to highlight their presence in an otherwise non-harmonic passage

- increased bow pressure that results in a scratch/crush tone is shown graphically, and the intensity and shape of the pressure is relative to the thickness of the image

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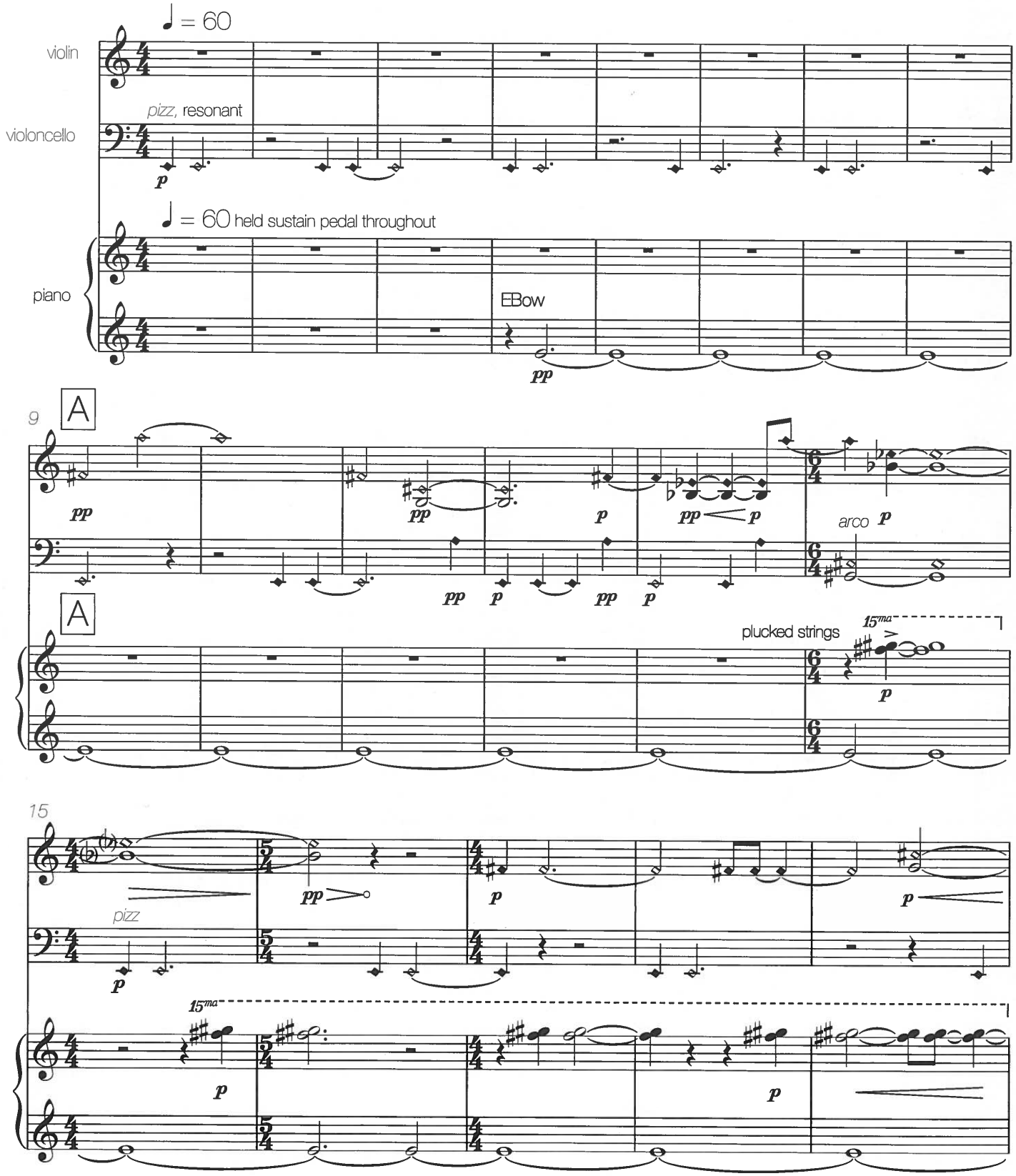

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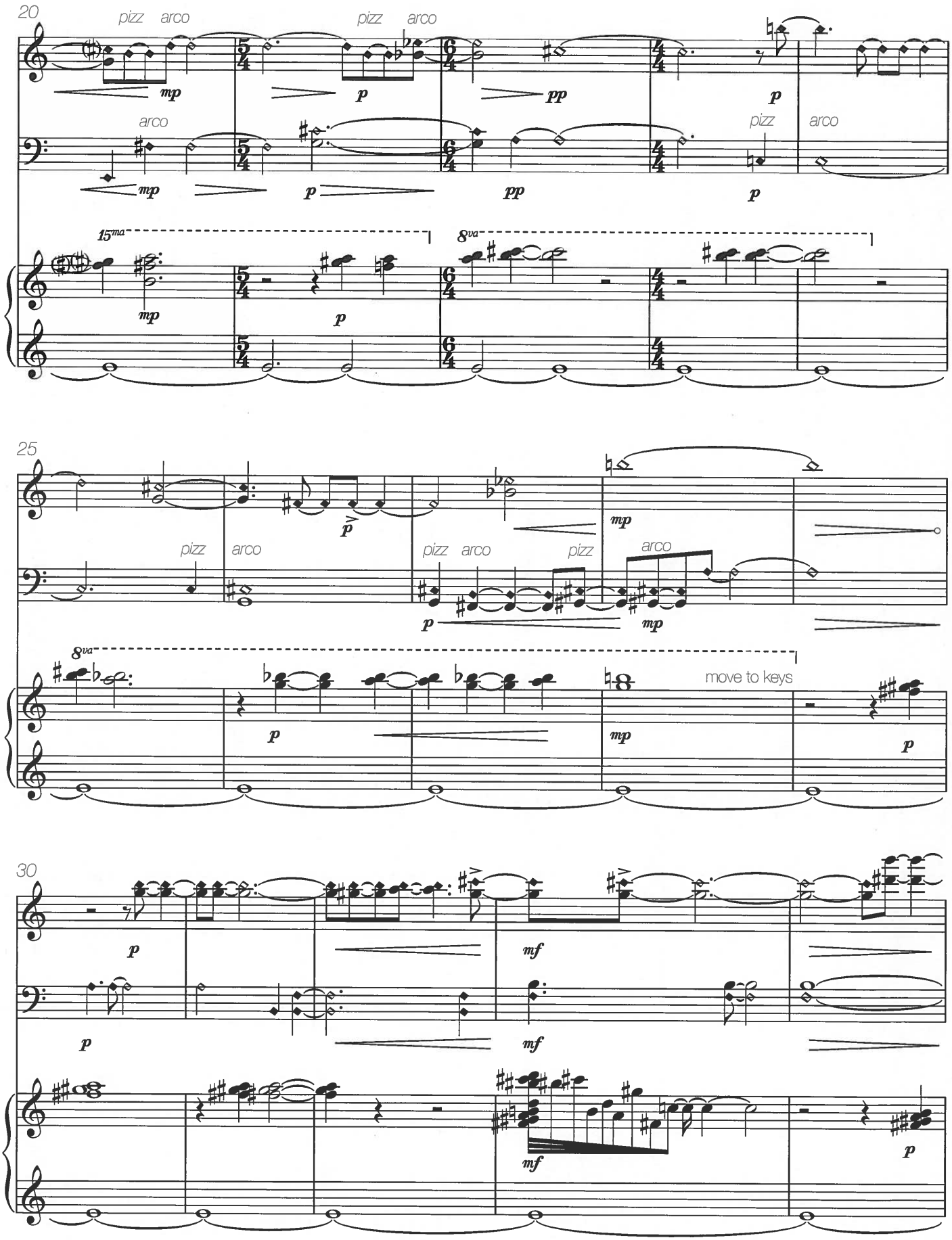
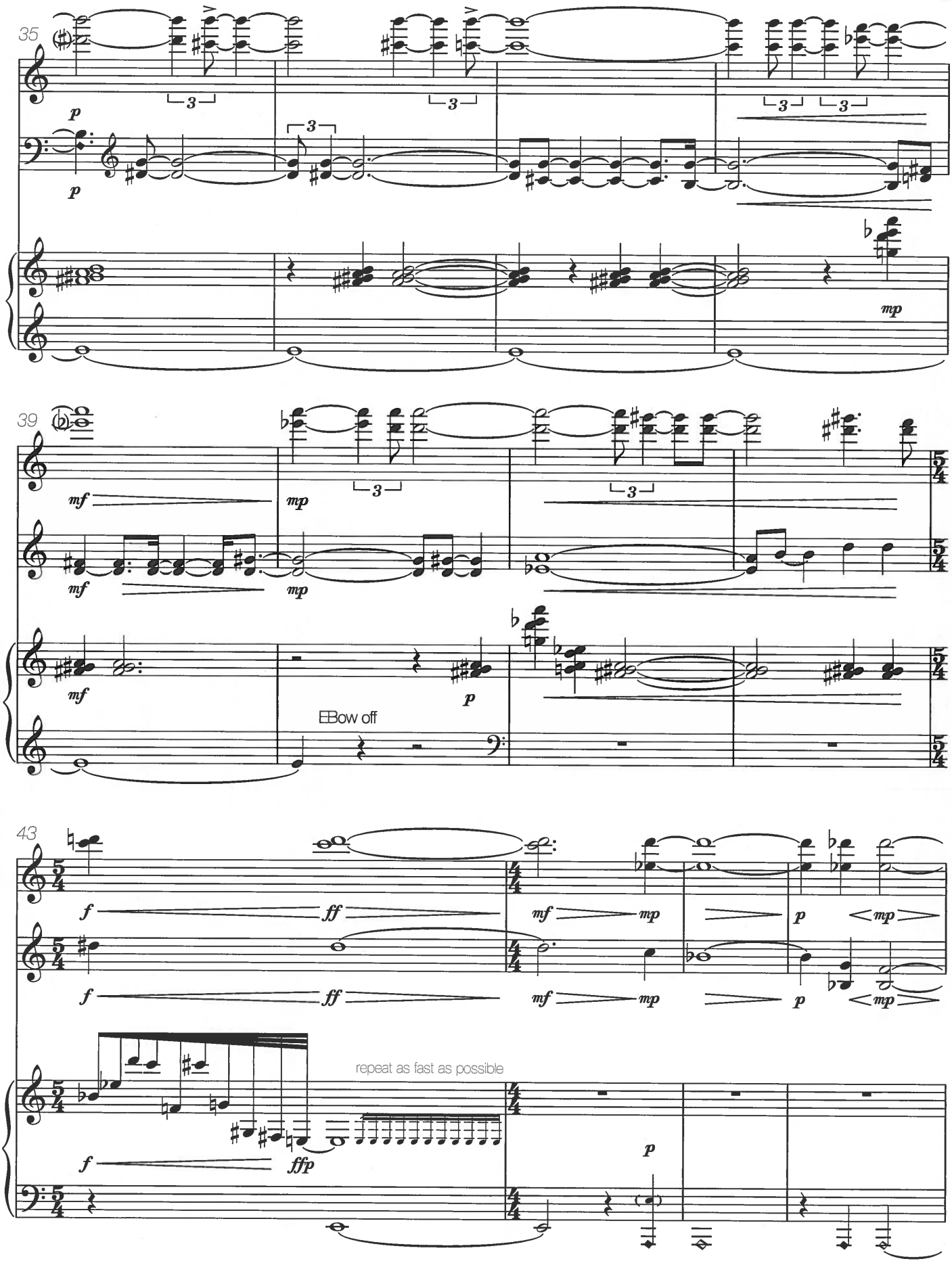
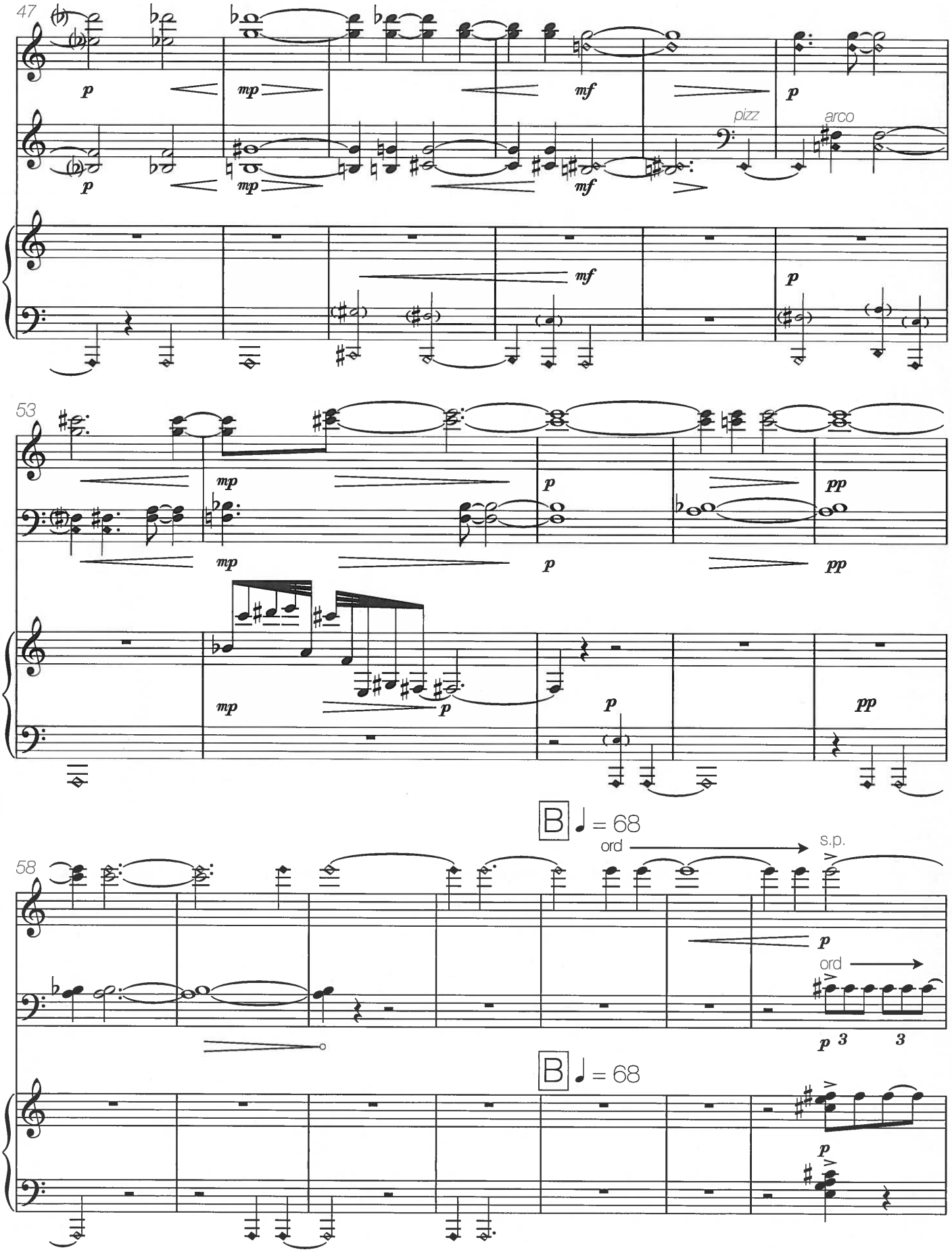
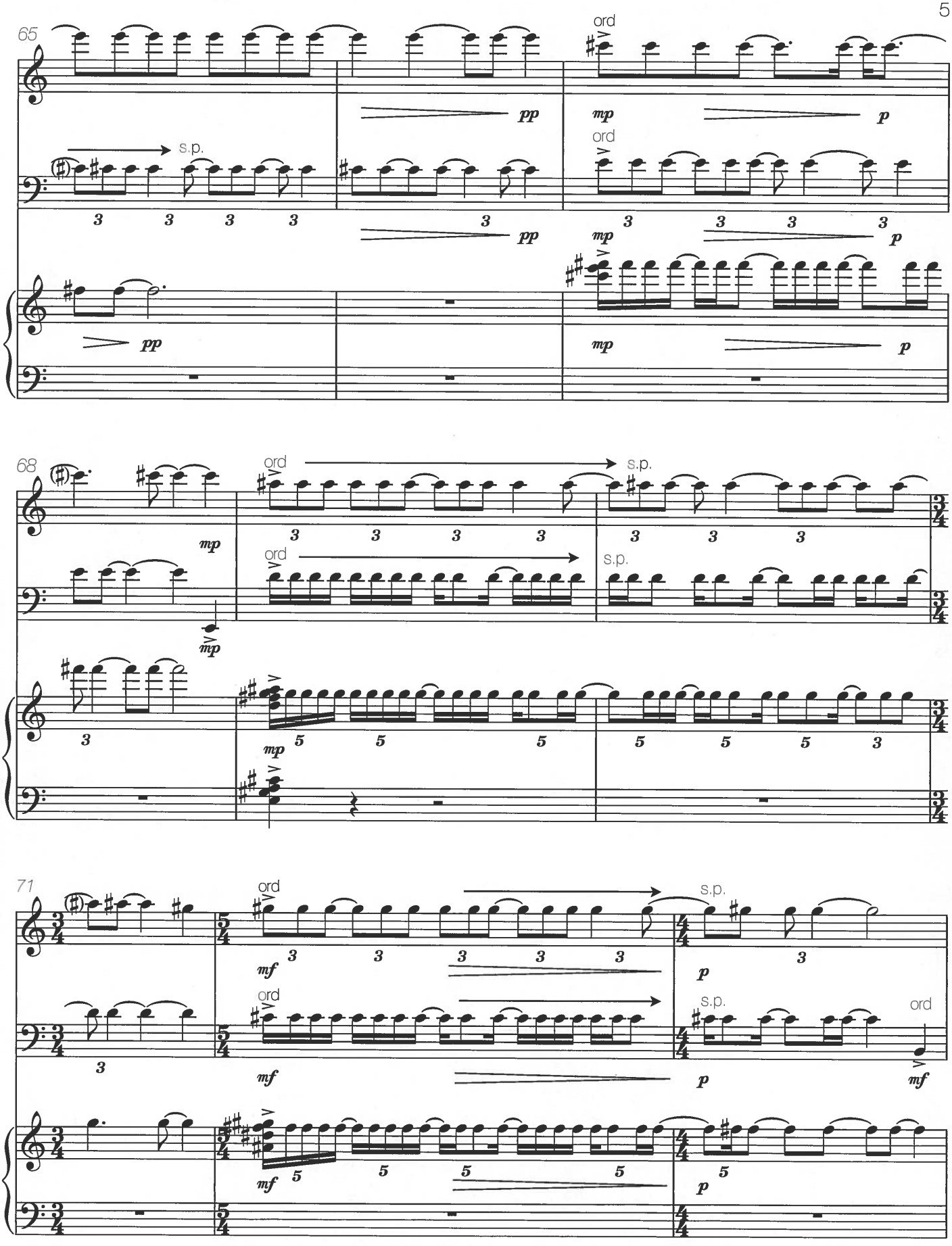
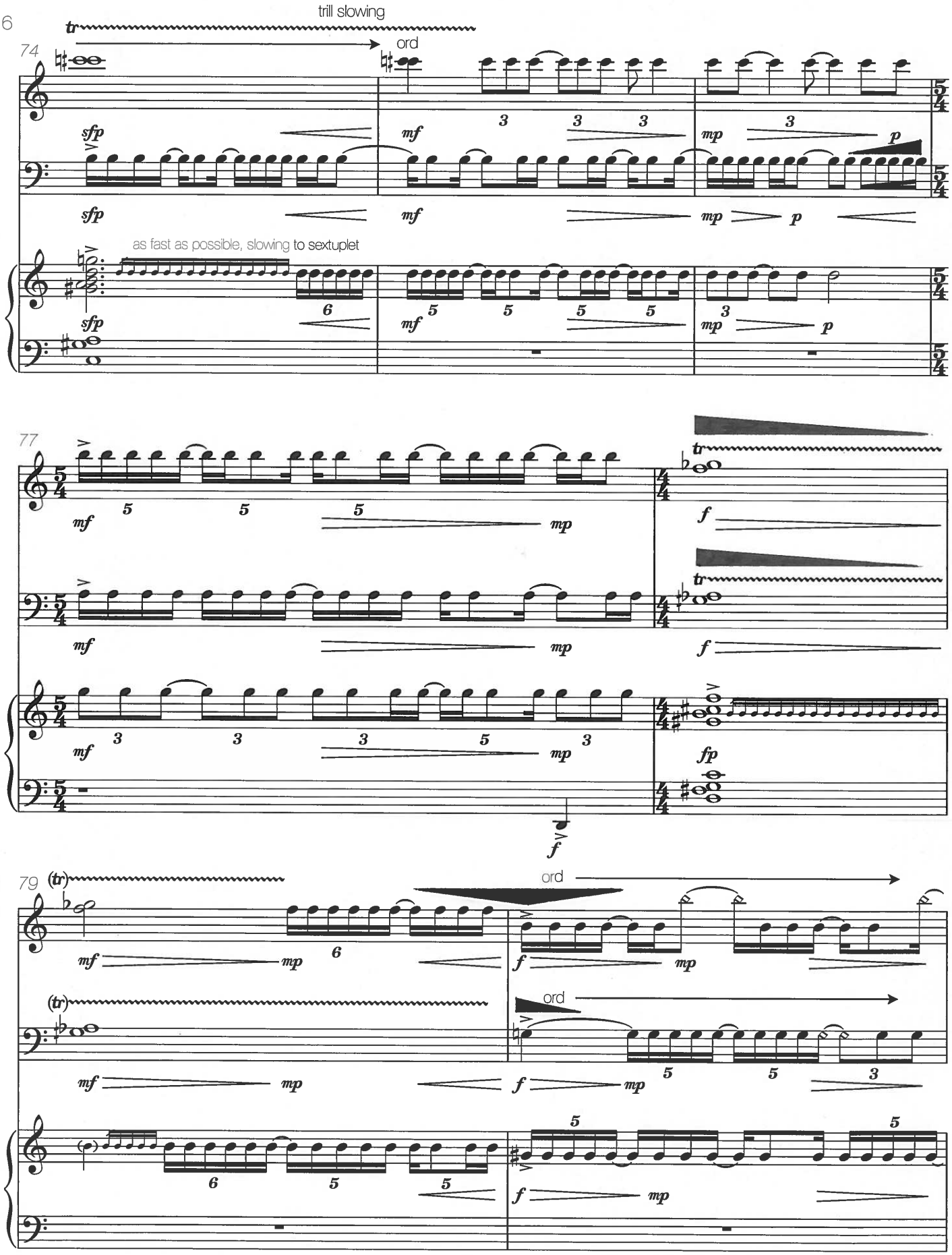

20
pizz arco
pizz arco
arco
pizz arco
15ma
8va
25
pizz arco
pizz arco pizz
arco
8va
move to keys
30


35
39
43
Bow off
repeat as fast as possible


47
p
mp
mf
p
pizz
arco
mf
p
53
mp
p
pp
mp
p
pp
mp
p
p
pp
B ♩ = 68
ord
s.p.
58
p
ord
p 3 3
B ♩ = 68
p


65
ord
s.p.
pp
mp
p
68
71
mf


trill slowing
ord
74
sfp
mf
mp
p
as fast as possible, slowing to sextuplet
77
tr
f
fp
79
(tr)
ord