

Land's End Ensemble: Juno-nominated Land's End Ensemble of Calgary (John Lowry, violin; Beth Root Sandvoss, cello; Susanne Ruberg-Gordon, piano; Vincent Ho, Artistic Director) is dedicated to introducing audiences to new music by Canadian and International composers, and to performing landmark chamber works of the 20th and 21st centuries.

"If you want to see a contemporary music ensemble perform provocative, brilliant and relevant work, with an eye for the narrative, then look no further than this bold ensemble that does it all" – Calgary Herald

LE Ensemble is continually creating legacy projects with living composers. A previous LE Centrediscs release, *Gravity and Grace*, won a Juno Award and a Western Canadian Music Award in the category of Classical Composition of the Year (2014) for the work *Field Notes* by Allan Gordon Bell, which was composed for LE Ensemble and James Campbell.

LE's discography also includes two winners of the Western Canadian Music Award for Outstanding Classical Recording, as well as JUNO nominations for *My Life in Widening Circles* and *Kickin' It 2.0*. LE is proud to champion the music of Canada, and has in fact performed more than 130 works by Canadian and Albertan composers.

Over the years, LE Ensemble has featured an extraordinary array of guest artists and composers, including Dame Evelyn Glennie, Hans Graf, James Campbell, Joel Sachs, Onalea Gilbertson, Barry Shiffman, Robert Aitken, François Houle, Laura Jayne Bowler, John Corigliano and many others. Together they have premiered and commissioned many works, presented cabarets, theatrical shows and special events. LE Ensemble has appeared at various Canadian festivals, including University of Calgary's Happening Festival of New Music and Media, Alberta Scene, Festival of the Sound, Ottawa Chamberfest, University of Toronto's New Music Festival, and ISCM World Music Days in Vancouver (2017).

John Lowry (violinist): John Lowry has been Associate Concertmaster of the Calgary Philharmonic Orchestra since 1987. He was Concertmaster of the Edmonton Symphony for the 2002 - 2003 season and has served as Guest Concertmaster of orchestras in Halifax, Winnipeg, Kitchener-Waterloo, Red Deer and the Adelaide Symphony in Australia. He is on the faculty at Mount Royal University Conservatory and has performed chamber music with numerous festivals and concert organizations.

Beth Root Sandvoss (cellist): Cellist **Beth Root Sandvoss** is known for her intensely committed performances and interpretations. She has a notably varied career as a recitalist, chamber musician and pedagogue. Beth lives in Bragg Creek, Alberta, and enjoys an active performance career in Canada and abroad. *“The performance brought out its depth of passion....Beth Root Sandvoss has a beautiful sound, coupled with an excellent sense of harmony”* – Gordon Rumson, Music and Vision

Susanne Ruberg-Gordon (pianist): Quoted by the Chronicle Herald as “A superb musician”, Swedish-born pianist Susanne Ruberg-Gordon is a highly regarded and sought-after chamber-musician and collaborative pianist. She has performed in Canada, the US and China with artists such as Dame Evelyn Glennie, Andras Diaz, Ron Leonard, James Campbell, Desmond Hoebig, Ian Swensen, Arnold Choi and Nikki Chooi. As a passionate educator, Susanne has been on faculty at the Mount Royal University Conservatory since 1991 where she teaches chamber music and is the Artistic Facilitator of Collaborative Pianists. Since 2001, she has been a Collaborative Artist for the prestigious and acclaimed Morningside Music Bridge program in Canada, China, Poland and the US.

Vincent Ho (Artistic Director/Composer): Vincent Ho is a Chinese-Canadian composer whose works have been performed all over the world and hailed for their profound expressiveness and textural beauty. His many awards have included Harvard University’s Fromm Music Commission, The Canada Council for the Arts’ “Robert Fleming Prize,” ASCAP’s “Morton Gould Young Composer Award,” four SOCAN Young Composers Awards, and CBC Radio’s Audience Choice Award (2009 Young Composers’ Competition). He received his DMA at the University of Southern California and has served as the Winnipeg Symphony Orchestra’s composer-in-residence (2007-2014).