

Emilie Cecilia LeBel

Navigational view of South Foreland Point and the Kent Coast, 1840

for clarinet, violin, cello & piano

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Commissioned by Land's End Ensemble

Duration: 8'00"

Dedication:

For the Land's End Ensemble on their 20th anniversary.

*Thank for you all the beautiful performances, and for your tireless work championing
the work of living Canadian composers.*

Emilie Cecilia LeBel (2016)
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Performance notes:

General:

- While there are loud dynamics indicated in the score, these should be played within the context of a soft and gentle sound world
- This piece should be played with a mostly flat tone/little vibrato; use vibrato sparingly throughout, only as an ornament or for momentary expressive gestures
- This piece seeks a free and blurry sound world, and a texture characterized by simultaneous variations of a single melodic line coming in and out of focus within the texture of the work (moments of loose heterophony).
- All moving lines should be played with "soloistic rubato"
- Tenuto – a little push with length
- An arrow indicates a gradual change, moving towards and away given instructions slowly

Strings:

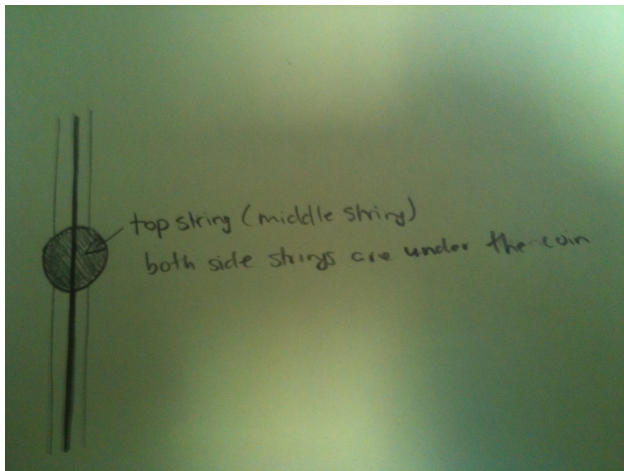
- Artificial harmonics are indicated for suggested position and desired pitch. Please substitute alternate fingerings as needed/desired for stopped harmonics.
- Natural harmonics are indicated for suggested position and desired pitch. Please substitute alternate fingerings as needed/desired for natural harmonics, but do not substitute with artificial harmonics as the colour of natural harmonics is desired.

Piano:

- 8va and 8vb markings always apply to all notes/voices in the given staff
- The piece seeks a blurry sound with pedal markings
- There is an optional humming (or kazoo or harmonica) part for pianist. This should be very quiet, just offering a subtle colour. The piano player may choose to omit this part.

- Prepared piano materials are: 9 plastic drywall plugs, and 1 Canadian quarter. C4 should be prepared with a Canadian quarter woven in-between the three strings and moved along until a gong-like sound is achieved. Coin should be placed about four inches away from hammers, but one will have to experiment with the piano to find the best position. It will create a Gamelan gong-like sound (see picture below). The following notes are to be prepared with drywall plugs in-between strings:

- D-flat 4
- F4
- G4
- A-flat4
- A4
- C5
- C#5
- D#5
- F#5



9 A

ppp

ppp

ppp

ppp

(8)

ppp

ppp

15

B

The musical score consists of four systems. The first system features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar part begins with a melodic line in the treble clef, marked with a piano (*p*) dynamic. The bass part provides a harmonic accompaniment. The second system continues the guitar and bass parts, with the guitar part including a "mute off" instruction and the bass part including a "slippery" instruction. The third system shows a piano part with a very soft (*ppp*) dynamic, featuring a long, sustained note. The fourth system includes a piano part with a treble clef and a bass clef, marked with a piano (*p*) dynamic. It features a melodic line in the treble clef with a triplet of eighth notes and a triplet of sixteenth notes, and a bass line with a triplet of eighth notes. The score is marked with various dynamics and performance instructions, including "loco" and "8va".

22

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 22. It features a melodic line with a triplet of eighth notes, followed by a series of eighth notes and a half note. A dynamic marking of *mp* is present. A long horizontal line with a circle at the end spans the rest of the staff, likely indicating a sustained sound or a specific performance technique.

brushing effect - long bow strokes with left hand covering strings

Musical staff 2: Treble and Bass clefs. The treble clef part shows a series of chords with a *p* dynamic marking and a '3' (triplets) above. The bass clef part shows a melodic line with triplets and a *mp* dynamic marking. A long horizontal line with a circle at the end spans the rest of the staff.

Musical staff 3: Grand staff (Treble and Bass clefs). It features a complex texture with many chords and triplets in both hands. A circled '8' is in the top left corner. A long horizontal line with a circle at the end spans the bottom of the staff.

31

The image displays a musical score for guitar and piano. The top system consists of three staves: a single treble clef staff for guitar, and a grand staff (treble and bass clefs) for piano. The guitar staff contains six measures of whole rests. The piano grand staff begins with a treble clef staff containing a melodic line with slurs and a circled '1' above it. The bass clef staff contains a bass line with a 'mute off' instruction. The bottom system is a grand staff for piano, starting with a circled '8' and a dashed line above it. It features a treble clef staff with a melodic line marked 'ppp' and several triplet markings. The bass clef staff contains a harmonic accompaniment with triplet markings. A long horizontal brace spans the bottom of the piano system.

