

Piano Score

Mercury

Mvt. 1 of *Platinum*

George Fenwick

Dedicated to Land's End Chamber Ensemble on their 20th Anniversary

♩=112 Capriccioso

8^{va}

Piano

f

Violin

detaché

Cello

detaché

f

(8^{va})

Pno.

cresc.

Vln.

cresc.

Vc.

cresc.

Mercury

(8^{va})

Pno. *ff* *f* *p*

Vln. *ff* *f* *pizz.* *mp*

Vc. *ff* *f* *mp*

$\text{D}=176$

Pno. *pp*

Vln. *pp*

Vc. *pp*

(8^{va})

Pno. *pp*

Vln. *pp*

Vc. *pp*

15

Pno. {

Vln.

Vc. {

15

p

16

Pno. {

Vln.

Vc. {

16

8va - - -

17

Pno. {

Vln.

Vc. {

17

(8va) - - -

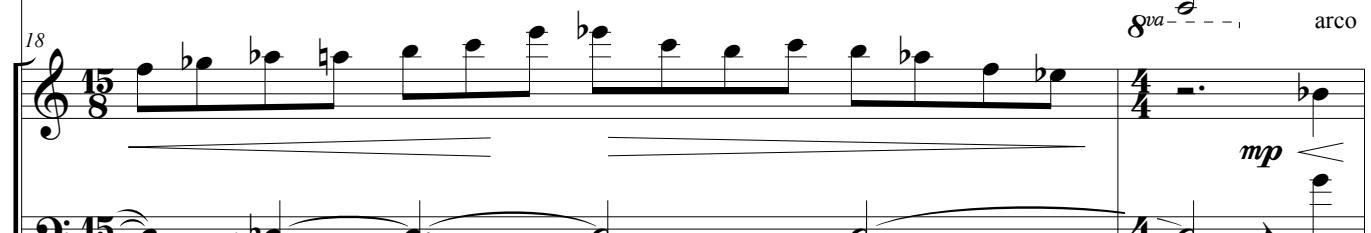
mp

This musical score page contains three staves: Piano (Pno.), Violin (Vln.), and Cello (Vc.). The score is divided into three measures (15, 16, and 17). In measure 15, the piano plays eighth-note patterns in both treble and bass staves. The violin and cello play eighth-note patterns in their respective staves. In measure 16, the piano has sustained notes with grace notes. The violin and cello continue their eighth-note patterns. Measure 17 begins with a piano dynamic of 'p' (pianissimo). The violin and cello continue their patterns. A dynamic of '(8va)' is indicated above the piano staff in measure 17.

Mercury

18

Pno. {  *p*

Vln. {  8va----- arco

Vc. {  *mp*

><

20 (8va)----- ♩=152

Pno. {  *p*

Vln. {  *p*

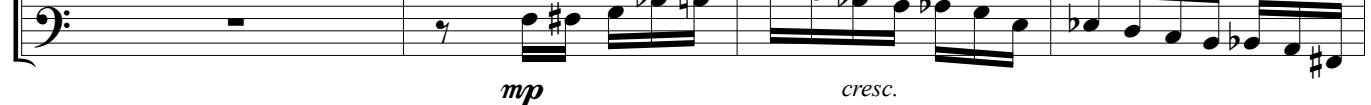
Vc. {  *p*

>< ----- ><

26 accel.

Pno. {  cresc.

Vln. {  mp cresc.

Vc. {  cresc.

30

Pno. {

Vln.

Vc.

30

Vln.

Vc.

rit.

34

Pno. {

Vln.

Vc.

f

Pno.

Vln.

Vc.

Pno.

Vln.

Vc.

38 $\text{♩} = 112$ tempo primo

16 $\text{♩} = 16$ $\text{♩} = 16$

ff *dim.*

38 $\text{♩} = 112$ tempo primo

16 $\text{♩} = 16$ $\text{♩} = 16$

ff *dim.*

41

p

41

p

p