

Mercury

Mvt. 1 of *Platinum*

George Fenwick

Dedicated to Land's End Chamber Ensemble
on their 20th Anniversary

$\text{♩} = 112$ Capriccioso

Piano
f
8^{va}

Violin
f
detaché

Cello
f
detaché

Pno.
cresc.
5
8^{va}

Vln.
cresc.
5

Vc.
cresc.
5

8 *(8va)*

Pno. *ff* *f* *p*

Vln. *ff* *f* *mp* *pizz.*

Vc. *ff* *f* *mp* *pizz.*

♩=176

12 *(8va)*

Pno. *pp*

Vln.

Vc.

13 *(8va)*

Pno. *pp*

Vln. *mp* *arco sul pont.*

Vc. *pp*

15

Pno.

Vln.

Vc.

p

16

Pno.

Vln.

Vc.

p

8^{va}

17

Pno.

Vln.

Vc.

mp

8^{va}

Pno.

30

mf *cresc.*

cresc.

Detailed description: This system shows the piano accompaniment for measures 30 to 33. The right hand plays a series of chords and dyads, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *cresc.* markings.

Vln.

30

mf *cresc.*

mf *cresc.*

Detailed description: This system shows the violin and viola parts for measures 30 to 33. The violin part features a melodic line with eighth notes, and the viola part provides a harmonic accompaniment. Dynamics include *mf* and *cresc.* markings.

Pno.

34

rit.

f

Detailed description: This system shows the piano accompaniment for measures 34 to 37. The tempo is marked *rit.* (ritardando). The right hand features chords with accents, and the left hand continues with eighth notes. Dynamics include *f* (forte).

Vln.

34

f

f

Detailed description: This system shows the violin and viola parts for measures 34 to 37. The violin part has a melodic line with accents, and the viola part provides a harmonic accompaniment. Dynamics include *f* (forte).

$\text{♩} = 112$ tempo primo

38

Pno. *ff* *dim.*

Vln. *ff* *dim.*

Vc. *ff* *dim.*

41

Pno. *p*

Vln. *p*

Vc. *p*