

Omar Daniel

STELCO

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for percussion and piano

duration: 8 minutes

for Evelyn Glennie and Susanne Ruberg-Gordon

*with special thanks to the Land's End Ensemble
and Vincent Ho*

percussion instruments:

- vibraphone
- two bells, pitched a semitone apart (two tubular bells would be acceptable). Eflat and D are notated in the score, but any semitone relationship is acceptable.
- four pieces of industrial metal (a more or less 'low to high' configuration is desirable, consistency of tone colour is to be avoided).
- small suspended cymbal, ideally damaged in some way. when struck, it should have a short decay.

additional performance notes:

- 'bowed vibraphone' sections are optional. The percussionist may choose to play these 'ordinario'.
- accidentals carry through the bar.
- pianist: pedal ad libitum.

STELCO

Lento ♩=63

Omar Daniel

Vibraphone

p *sonore, come un sogno*

Bowed-----

Bowed-----

Bowed-----

p 7:5

Bells (2)

small cymbal

Metals (4)

Lento ♩=63

Piano

rubato

Bowed-----

Bowed-----

Bowed-----

6

Vib.

3:2

rubato

Bowed-----

7:5

Bowed-----

5:4

Bowed-----

Pno.

11

Vib. *Bowed-l* **A** *Andante, pesante* ♩=84

S.C. *corto, acuto*
with sticks
ff

Pno. **A** *Andante, pesante* ♩=84
come una fabbrica
fff
lower staff 8vb until reh C
ff



15

S.C.

Pno.

21 5

S.C.

M.

Pno.

ff

27

S.C.

M.

Pno.

B

32

S.C.

M.

Pno.

38

C location of dyads within bar is approximate.
effect should be a slowly increasing frequency of events ----->

Bells

ff

Pno.

l.v.

loco

8va

44

Bells

Pno.

8va

8vb

48

Bells

Pno.

8va

D Vivace ♩=96

7

52

Bells

l.v.

*scintillante,
come una macchina rotta*
with hard mallets, possibly metal

M.

f

3

6

3

Pno.

(8)

D Vivace ♩=96



57

S.C.

sfz

M.

3

6

9:6

9:5

p



61

S.C.

sfz

M.

f

3

6

3

3



65

M.

p

f

9

7:6

7:5

8

69 **E**

S.C.

M.

Pno.

fff

E location of chords within bar is approximate.
effect should be a slowly increasing frequency of events

73

S.C.

M.

Pno.

p

f

77

S.C.

M.

Pno.

p

80

M.

Pno.

f

7:6

7:5