

TEA

BRIAN GARBET
2019

for violin, cello and piano

Commissioned by Land's End Chamber Music Society of Calgary

TEA

Brian Garbet

C#1

No vibrato throughout unless specified

♩ = 40

Violin

Cello

Piano

gliss.

p

gliss.

mp

C# drone on EBow continues w/ pedal until specified

Measures 1-7: Violin and Cello parts. Violin starts with a whole rest, then a half note G#4, followed by a half note A#4, and a half note B4. Cello starts with a whole rest, then a half note G#2, followed by a half note A#2, and a half note B2. Piano has a C# drone on the E string with an EBow effect.

Vln.

Vc.

Pno.

8

♩ = 120

gliss.

n

pp

mp

pizz.

p

gliss.

mp

pizz.

mp

Measures 8-12: Violin and Viola parts. Violin starts with a whole rest, then a half note G#4, followed by a half note A#4, and a half note B4. Viola starts with a whole rest, then a half note G#2, followed by a half note A#2, and a half note B2. Piano has a C# drone on the E string with an EBow effect.

Vln.

Vc.

Pno.

13

arco

pp

mp

pp

arco

pizz.

mp

p

arco

pizz.

mp

p

Measures 13-17: Violin and Viola parts. Violin starts with a whole rest, then a half note G#4, followed by a half note A#4, and a half note B4. Viola starts with a whole rest, then a half note G#2, followed by a half note A#2, and a half note B2. Piano has a C# drone on the E string with an EBow effect.

18

Vln. *pizz.* *mp* *arco* *pp*

Vc. *pizz.* *mp* *arco* *p* *mp* *pizz.*

Pno.

22 $\text{♩} = 40$

Vln. *gliss.* *p* *gliss.* *gliss.*

Vc. *arco* *gliss.* *gliss.* *p*

22 **A1** *Marijuana, the dried leaves and flowers of the Indian hemp weed used in the form of a cigarette...*

Pno.

28 *gliss.* *gliss.* *n*

Vln.

Vc. *gliss.* *slowly* *n*

28 *remove EBow, allow drone to sustain out and fade away before or shortly into the following text*

Should you ever be confronted with the temptation of taking that first puff of a marijuana cigarette—don't do it!

Pno.

36 $\text{♩} = 60$ *gliss.* *gliss.* $\text{♩} = 90$

Vln. *mp* *pp* *mp*

Vc. *mp* *pp* *mp*

Pno. *mf* *mp*

40 *rit.-----* $\text{♩} = 56$

Vln. *pizz.* *arco* *p* *mp*

Vc. *pizz.* *arco* *p* *mp*

Pno. *p* *mp*

43 $\text{♩} = 66$

Vln. *p* *mp*

Vc. *p* *mp*

Pno. *p* *mp*

TEA

4
45

Vln.

Vc.

Pno.

mf

mf

mf

48

Vln.

Vc.

Pno.

f

mf

f

mf

f

mf

mp

51

Vln.

Vc.

Pno.

gl.

pizz.

mf

54

Vln.

Vc.

Pno.

arco

57

Vln.

Vc.

Pno.

mp

60

Vln.

Vc.

Pno.

p

pp

rit.

n

E1
63 ♩ = 52

Vln. *gliss.* *p* *gliss.*

Vc. *ppp* *pp* *p*

Pno. 63 E drone on EBow continues w/ pedal until specified *p*

68 ♩ = 120

Vln. *p* *gliss.*

Vc. *p* *sul D* *pp* *drop bow on strings* *mp* *p* *gliss.*

Pno. 68 *pp* *ppp* *p*

72

Vln. *pizz.* *mp* *arco* *pp*

Vc. *pizz.* *mp* *arco* *p*

Pno. 72 *mp*