

Tree Rings

Commissioned by Land's End Chamber Music Society of Calgary
for Dame Evelyn Glennie and John Lowry

By Derek Charke

Opening repeat ad lib.

Violin should enter slowly from off stage (optional).

Violin and marimba should improvise based on the given material.

Violin should incorporate silence.

Senza Misura (♩ = c.66)

Violin

Marimba [5 octave]

ppp *poco* *poco*

n *ppp* *mp*

9 **I** Andante moderato ♩ = c.108
pizz.

pp

(*ppp*) *pp*

12

15 *arco* *pp* *sul G*

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18

mp *mf*

21

sf *mp* *f* *poco* *sf*

p

24

f *mp*

27

p *f* *sf*

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2

30 *ff* *mf* *f*

3 4

♩ = ♪ (all 16ths equal throughout)

35 *ff* *ff*

3 3

40 *ossia: gliss.*

4 4 3 4

43 *pizz.* *arco* *p* *mp* *mp* *pp*

47 *mf* *mf* *sub.pp*

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51 3

ff
sub. ff

55

ff

58 4

p *ff*

60 *pizz.*

p *ff*

Meno mosso

arco

Musical score for measures 62-65. The piece is in 3/4 time. The upper staff (violin) features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The lower staff (piano) provides accompaniment with triplets and slurs, also starting with a forte (*f*) dynamic. The key signature has one flat.

Più mosso

pizz.

Musical score for measures 66-69. The piece is in 3/4 time. The upper staff (violin) features a melodic line with slurs and a forte (*sf*) dynamic. The lower staff (piano) provides accompaniment with triplets and slurs, also featuring a forte (*sf*) dynamic. The key signature has one flat.

5 Adagio ♩ = c.66
arco, trem., sul pont.

Musical score for measures 70-74. The piece is in 3/4 time. The upper staff (violin) features a melodic line with slurs and dynamics *ppp* and *poco*. The lower staff (piano) features a complex accompaniment with slurs and dynamics *ff*, *sf*, *ppp*, and *mp*. The key signature has one flat.

Cadenza, freely ♩ = c.108

ord.

Musical score for measures 75-80. The piece is in 3/4 time. The upper staff (violin) features a melodic line with slurs and dynamics *poco* and *ppp*. The lower staff (piano) features a complex accompaniment with slurs and dynamics *p* and *gentle, cadenza*. The key signature has one flat.

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A tempo ♩ = c.108

80

pizz.
mf

83

6

Allegretto ♩ = c.112

arco

ff

mf

ff

mf

87

mf

91

ff

ff