

Tree Rings

Commissioned by Land's End Chamber Music Society of Calgary
for Dame Evelyn Glennie and John Lowry

By Derek Charke

Opening repeat ad lib.

Violin should enter slowly from off stage (optional).

Violin and marimba should improvise based on the given material.

Violin should incorporate silence.

Senza Misura (♩ = c.66)

Violin

Marimba [5 octave]

ppp *poco* *poco*

n *ppp* *mp*

9 **I** Andante moderato ♩ = c.108
pizz.

pp

(*ppp*) *pp*

12

15 *arco* *pp* *sul G*

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18

mp mf

21

sf mp f poco sf

24

f mp

27

p f sf

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2

30 $\text{♩} = \text{♩}$ (all 16ths equal throughout)

35

40

43 *pizz.* *arco*

47

ff *mf* *f* *ff* *ff* *pp* *mf* *sub.pp*

**ossia: gliss.*

Detailed description: The score is for a piece titled 'Tree Rings' on page 3. It begins at measure 30 with a tempo marking of quarter note equals quarter note. The music is written for piano and violin. The piano part starts with a fortissimo (ff) dynamic, featuring a triplet of eighth notes and a group of four sixteenth notes. The violin part starts with a mezzo-forte (mf) dynamic. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), mezzo-piano (mp), and pianissimo (pp). There are also articulations like pizzicato (pizz.) and arco. The piece features several triplet and group markings. The key signature has one flat (B-flat). The time signature changes from 9/16 to 11/16, then to 12/16, and finally to 4/4. The score ends at measure 47 with a sub-pianissimo (sub.pp) dynamic.

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51 3

ff
sub. ff

55

ff

58 4

p *ff*

60 *pizz.*

p *ff*

Meno mosso

arco

Musical score for measures 62-65. The piece is in 3/4 time. The upper staff features a melodic line with triplets and slurs, marked with a forte *f* dynamic. The lower staff provides a rhythmic accompaniment with triplets and slurs, also marked with a forte *f* dynamic. The key signature has one flat.

Più mosso

pizz.

Musical score for measures 66-69. The piece is in 3/4 time. The upper staff features a melodic line with slurs and a forte *sf* dynamic. The lower staff provides a rhythmic accompaniment with triplets and slurs, marked with a forte *f* dynamic. The key signature has one flat.

5 Adagio ♩ = c.66
arco, trem., sul pont.

Musical score for measures 70-74. The piece is in 3/4 time. The upper staff features a melodic line with slurs and dynamics *ppp* and *poco*. The lower staff features a rhythmic accompaniment with slurs and dynamics *ff* and *sf*. The key signature has one flat.

Cadenza, freely ♩ = c.108

ord.

Musical score for measures 75-80. The piece is in 3/4 time. The upper staff features a melodic line with slurs and dynamics *poco* and *ppp*. The lower staff features a rhythmic accompaniment with triplets and slurs, marked with a piano *p* dynamic and the instruction *gentle, cadenza*. The key signature has one flat.

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A tempo ♩ = c.108

80

pizz.
mf

83

6

Allegretto ♩ = c.112

arco

ff
mf
ff
mf

87

mf

91

ff
ff