

# how cold the sun

*for piano trio*

2019

Adam Scime

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## Performance Instructions

Accidentals function in the normal way, some cautionary accidentals are used.

The pianist and cellist each require a crotale (Piano=F#4, Cello=G4), a mallet, and a bowl filled with water to dip the crotale.

All trills are semitones

**Approximate duration, 8 min.**

*how cold the sun* was commissioned and written for the Land's End Ensemble. This commission is the result of the winning prize of the 2018 Land's End young composer's competition.

# how cold the sun

written for the Land's End Ensemble

Adam Scime (2019)

$\text{♩} = 72$   
IV (until measure 18)

Violin

Cello

Piano

*f* *fpp*

*f* *fpp*

*f* *pp* *p*

3

Vln.

Vc.

Pno.

*f* *pp*

*f* *pp*

*f* *pp*

5

Vln. *f* *fpp*

Vc. *f* *fpp*

Pno. *f* *pp* *p*

7

Vln. *f* *f* *fpp*

Vc. *f* *f* *fpp*

Pno. *f* *f* *pp* *p*

10

Vln. *f* *pp*

Vc. *f* *pp*

Pno. *f* *pp*

12

Vln. *f* *pp*

Vc. *f* *pp*

Pno. *f* *pp*

14

Vln. *f* *fpp*

Vc. *f* *fpp*

Pno. *f* *pp*

Measures 14-16. Violin and Viola parts feature sixteenth-note runs with dynamic markings from forte (*f*) to fortissimissimo (*fpp*). Piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics from forte (*f*) to pianissimo (*pp*).

17

Vln. *f* *p*  $\text{♩} = 60$  (slow gliss.)  
sul pont.

Vc. *f* *p*

Pno. *f* *pp*

Measures 17-19. Violin and Viola parts feature sixteenth-note runs and glissandi with dynamic markings from forte (*f*) to piano (*p*). A tempo marking of quarter note = 60 is present. Piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics from forte (*f*) to pianissimo (*pp*).

**19**

Vln. *norm.* *tr* *pp*

Vc. *mp* *pp*

Pno. *pp* 9 3

**21**

Vln. *col legno* *p* *pp*

Vc. *sul pont. (slow gliss.)* *pp* *p* *pp* *ffp*

Pno. *p* *pp* 10 *f* *pp*

\* *Red.*

23

(slow gliss.)  
sul pont.

5 5 3

*pp*

*mf*

*pp* (slow gliss.) *p*

norm.  
whispy bow  
IV

pizz.

arco  
sul pont.

IV

5 5

3

7

3/4

3/4

3/4

3/4

\* Ped.

\* Ped.

Pno.

*mf* *pp*

(pizz. inside piano)

*mf*

*p*

Vln.

Vc.

26

norm.

*p*

*mp*

tr

II III

3

*pp*

*mf* *pp*

*pp*

9

9

\* Ped.

\* Ped.

Pno.

Vln.

Vc.