

**shulammite (c)**  
*for violin, cello and piano*

tze yeung ho  
(2017)

# shulammite (c)

for violin, cello and piano

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Duration: ca. 10'30"

**STUDY SCORE: top lines for cello and violin are played pitches while second lines are at sounding pitch**

## Composer's notes:

Based on *shulammite (a)* and *shulammite (b)*. The *shulammite* series elaborates on the same fixation of a certain musical material. The musical materials from the earlier pieces should always be highlighted. (c) is slightly inspired by Hardanger fiddling.

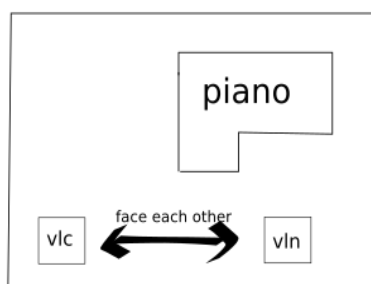
Completed on 17.06.17 in Oslo, Norway.

## Performance notes:

Each string player has a played line and a spoken line. The lower line asks for the performers to either inhale or exhale according to the rhythms indicated. The dynamics for the breath shall always be audible. For the cellist, additional humming lines are also found, and the pitches conform often to the played pitches. The vocal techniques do not need to be absolutely precise.

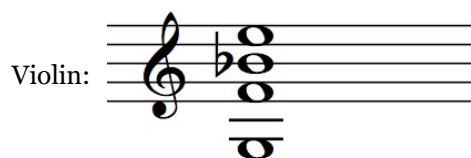
The lighting indications are optional. However, if followed, the stage should be as dark as possible and the light should illuminate only the violinist where it is indicated.

Performers are to be seated in this following formation:



audience

## Scordatura tunings



written for Land's End Ensemble  
**shulammitte (c)**  
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$\text{♩} = 132$

Violin *Played* *pp* *ff*

Violin *Sounding*

Vocal *f sempre*  
*exh.*  
4/4 (ha)

Cello *Played* *pp* *ff*

Cello *Sounding*

Vocal *f sempre*  
*exh.*  
4/4 (ha)

Piano  $\text{♩} = 132$   
*pp secco, senza pedale*  
3 5

**4 accel. rit. 7/8 4/4**

Vln.

Vc.

Pno. **4 accel. rit. 7/8 4/4**  
(8)

♩ = 132

rit. . . . .

7

Vln. *pp* *ff*

Vc. *pp* *ff*

exh. 3 (ha)

Pno. (8) *f* 5 3 3 rit.



♩ = 132

*pp*

*pp*

10

Vln. *pp*

Vc. *pp*

Pno. (8) *pp sf p* 3

13

Vln. *ff* *pp*

exh.  $\frac{4}{4}$  (ha) exh.  $\frac{7}{3}$  (ha)

Vc. *ff* *pp*

exh.  $\frac{4}{4}$  (ha) exh.  $\frac{7}{3}$  (ha)

Pno. (8) *ff*



16

Vln. *ff*

Vc. *ff*

Pno. (8) *pp* *ff*

19

Vln. *ff expr.*

Vc. *f*

Pno. *sffz* *pp* 5 3

8<sup>va</sup>

22

Vln. *rit.* *n*

Vc. *jeté* *gliss.* *n* *exh.* (ha)

Pno. *rit.* 5 3 3

♩ = 132

25

Vln. *fp* *no vib.*

Vc. *ord.* *fp* *no dim.*

Pno. *exh.* (ha)

♩ = 132

28

Vln. *accel.* *n* *pp with vib.* *f*

Vc. *jeté* *gliss.* *p* *jeté* *gliss.*

Pno. *accel.* *8va* *p* *f*

♩ = 132

*exh.* (ha)

rit.

31

Vln. *pp* *mp* *gliss.*

Vc. *pp*

exh. (ha)

Pno. *pp*

5 5



34

Vln. *gliss.* *pp* *gliss.* *gliss.*

Vc. *f* *gliss.* *p* *f* *gliss.* *gliss.*

exh. (ha) exh. (ha)

Pno. *p* *gliss.* *gliss.*

8va

5 3

♩ = 132