Alexina Louie

OUT OF THE NIGHT, BIRDSONG

for piano trio

Commissioned by The Glenbow Museum for the 2019 Sybil Andrews Exhibition.
Generously sponsored by Walt and Irene DeBoni.

Score

OUT OF THE NIGHT, BIRDSONG

Alexina Louie

♩ = ca. 69 (a piacere)

Violin

Cello

♩ = ca. 69 (a piacere)

Piano

sulle corde *with fingertip* *with nails* *play on keyboard*

mp ***mf*** *stop string with RH*

+

Ped. *(hold)*

8vb

4

* *bow on the bridge, creating an airy white-noise sound — no pitch.*

mf *ad libitum*

* *bow on the bridge, creating an airy white-noise sound — no pitch.*

mf *ad libitum*

4

sulle corde *play on keyboard*

mp *with fingertip*

p

8vb

8vb

7

CUE

poco rit. – – –

p

7

CUE

poco rit. – – –

RH

Ped.

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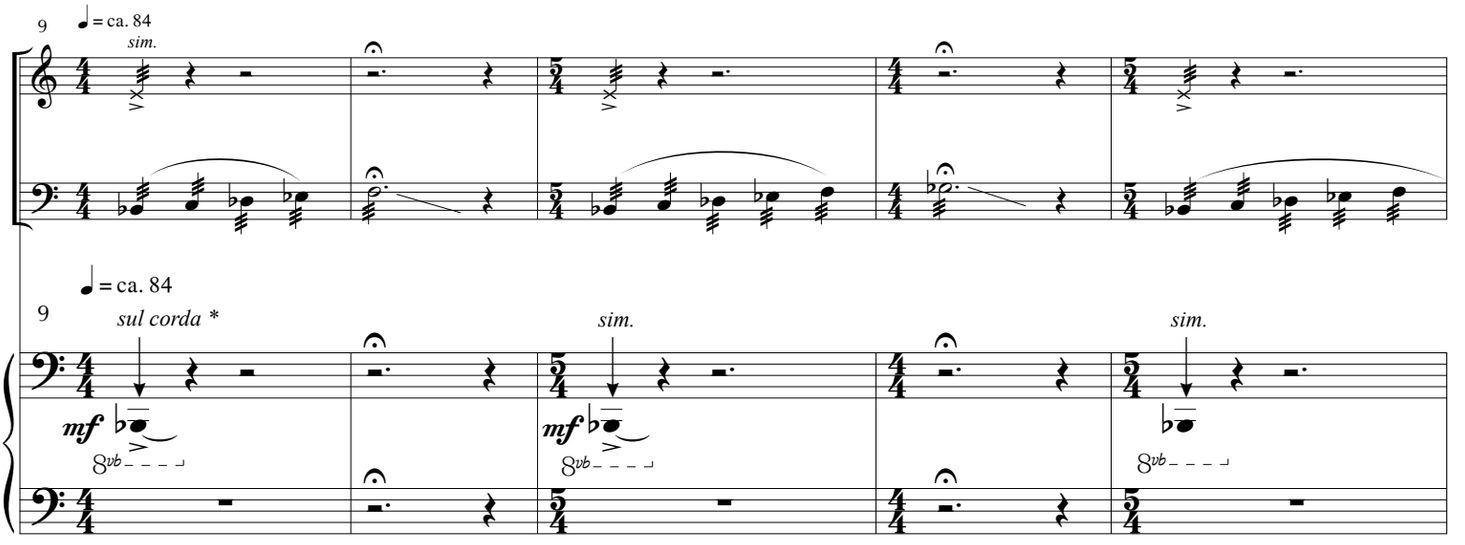
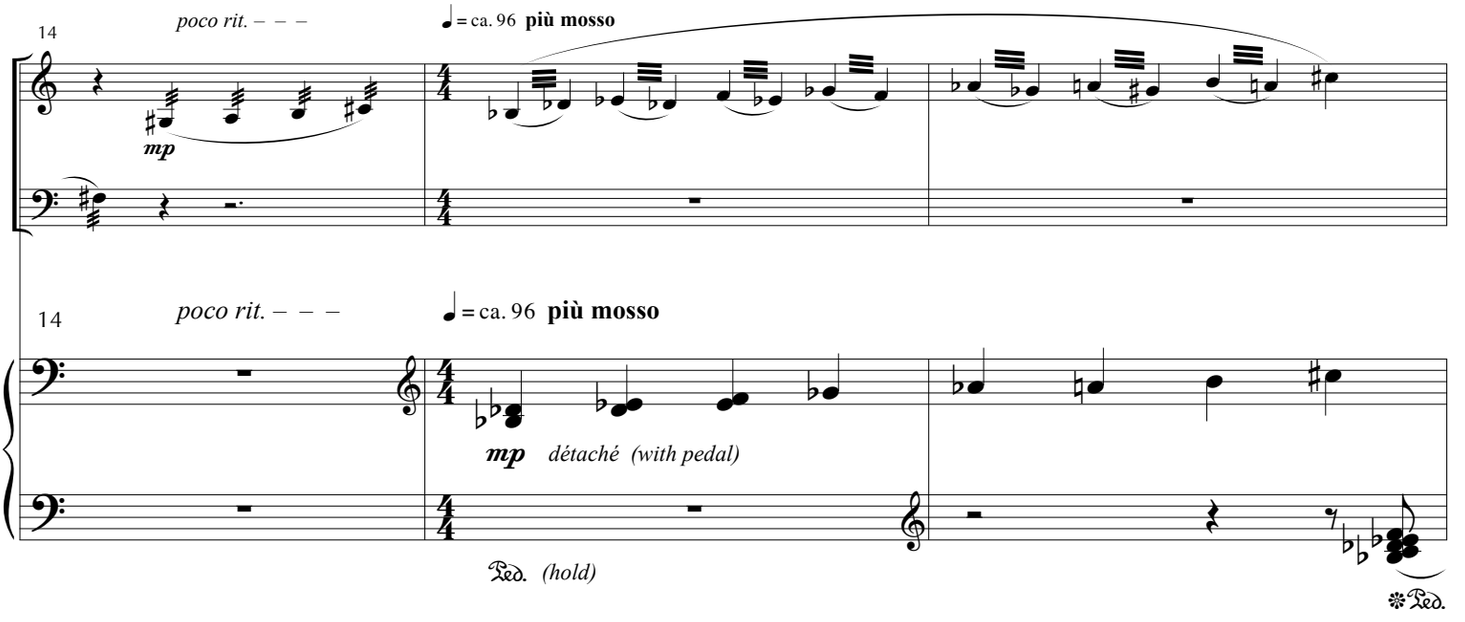
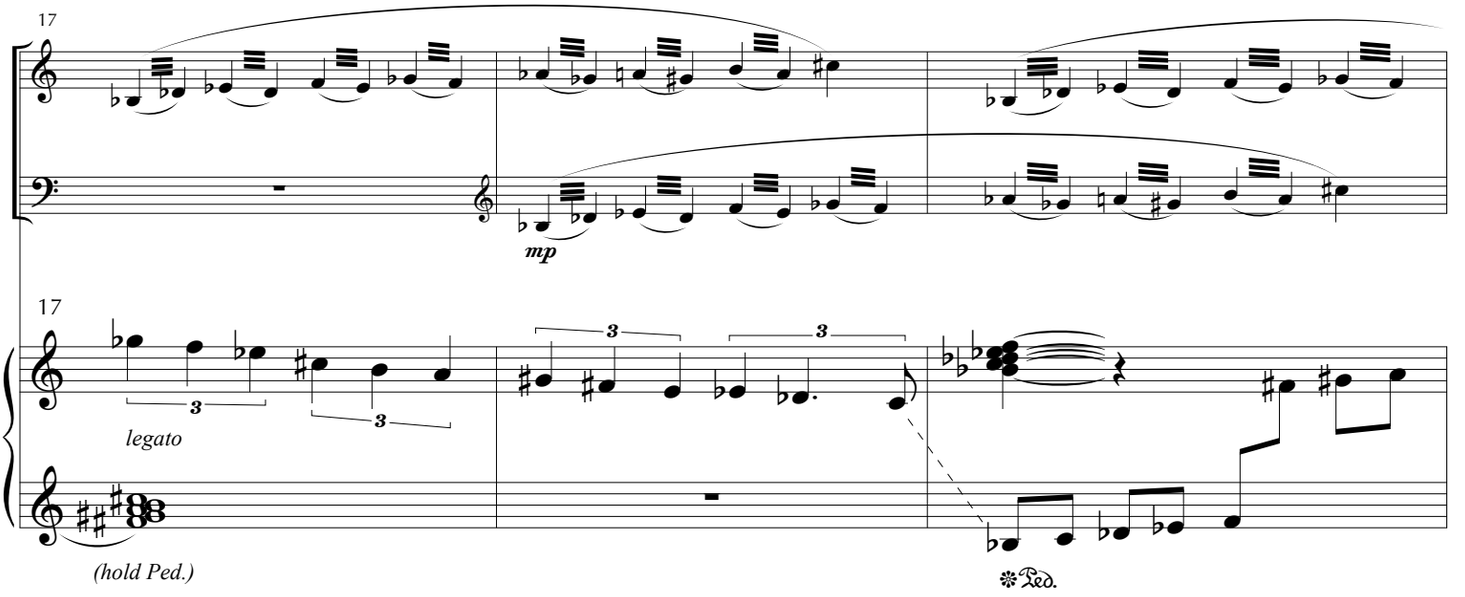
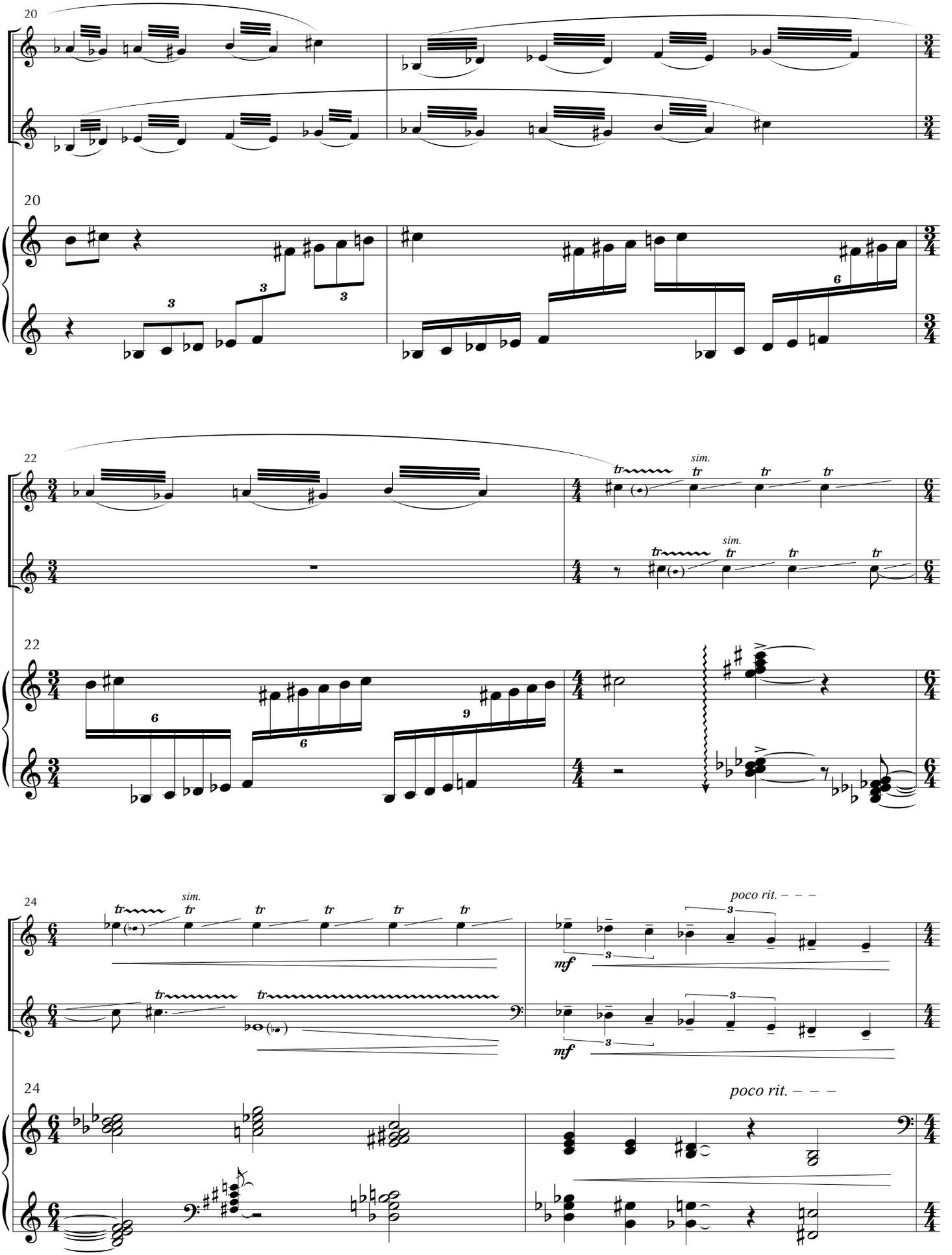
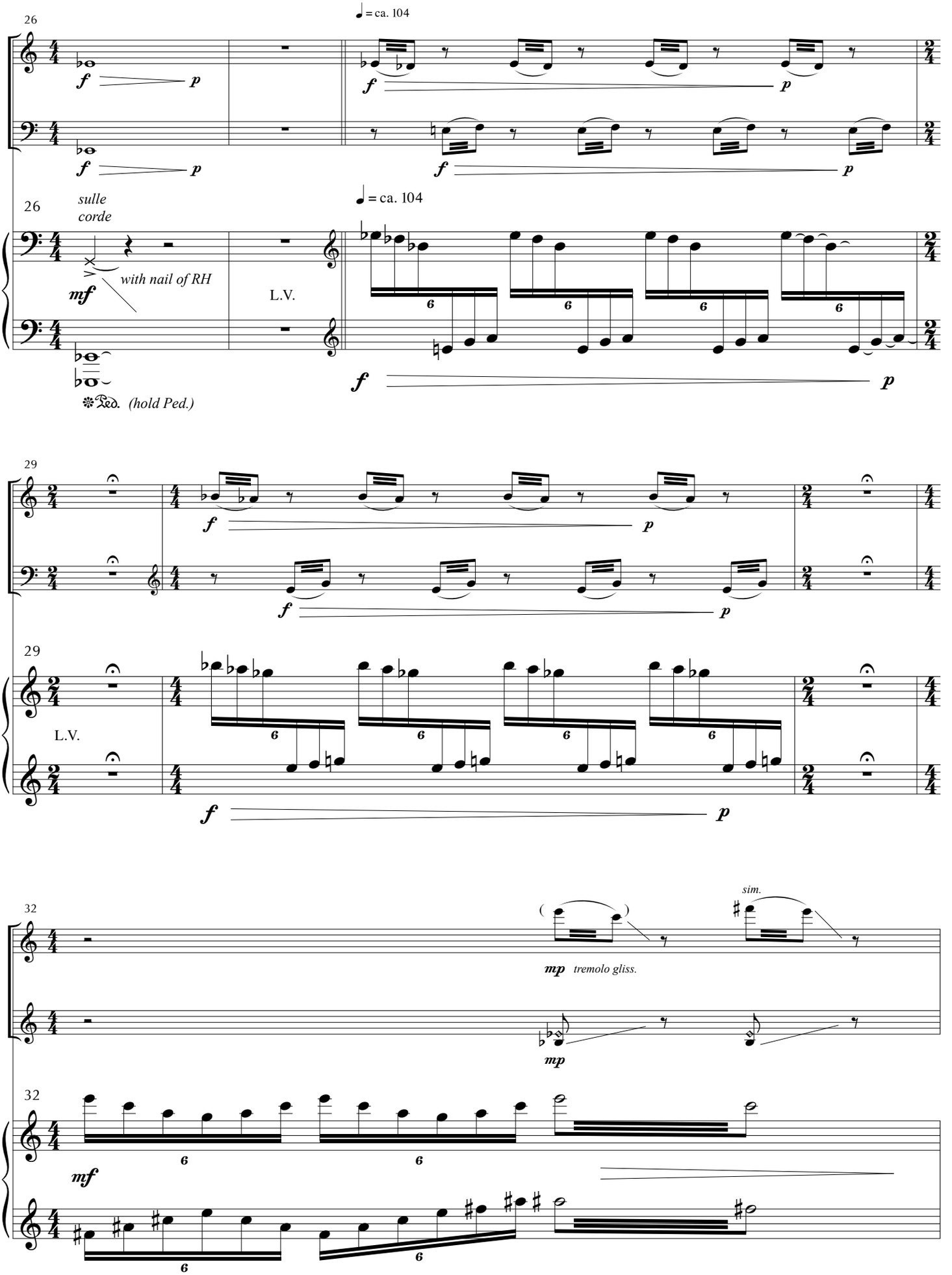


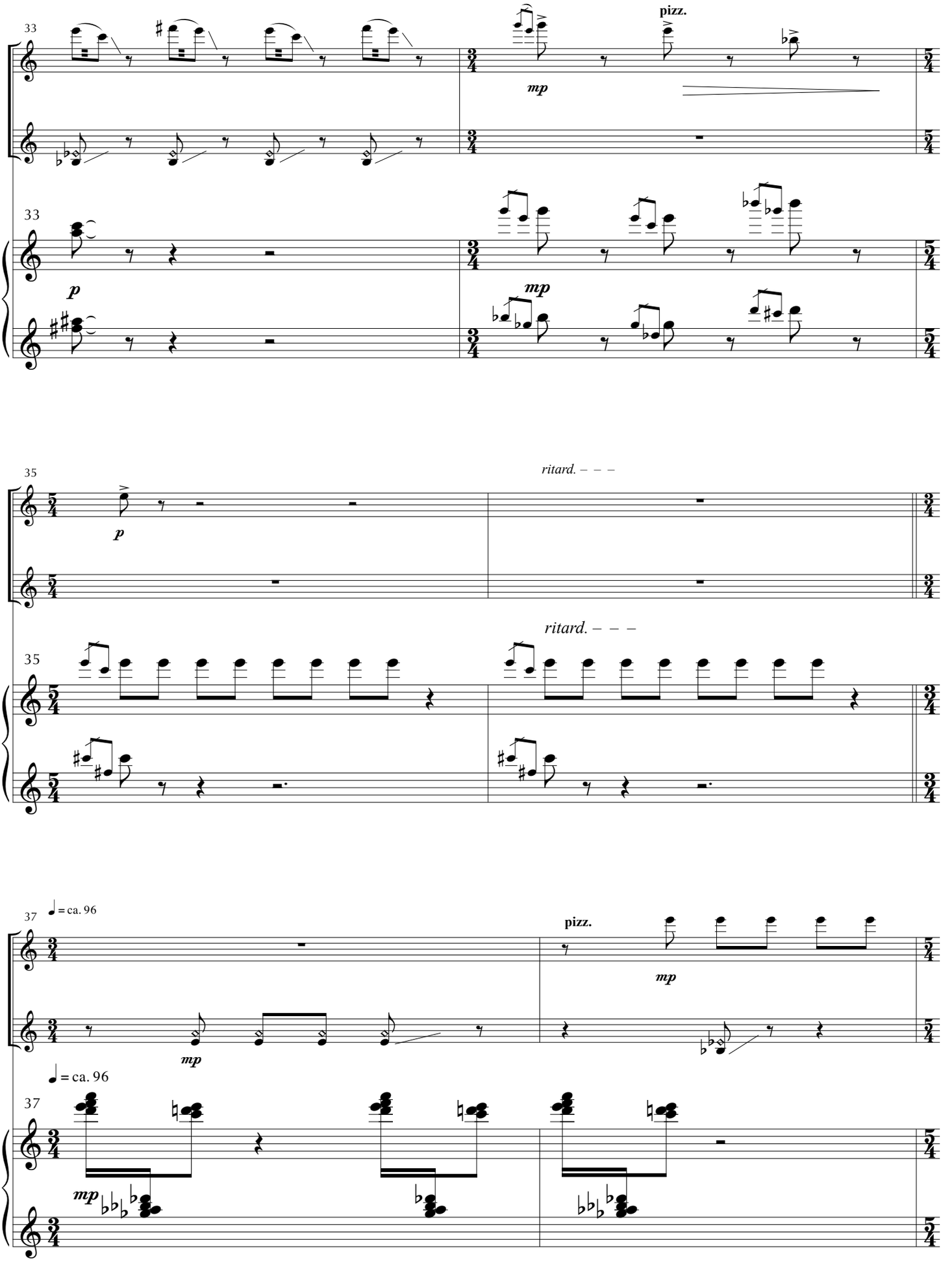
* scratch string with nail of the RH

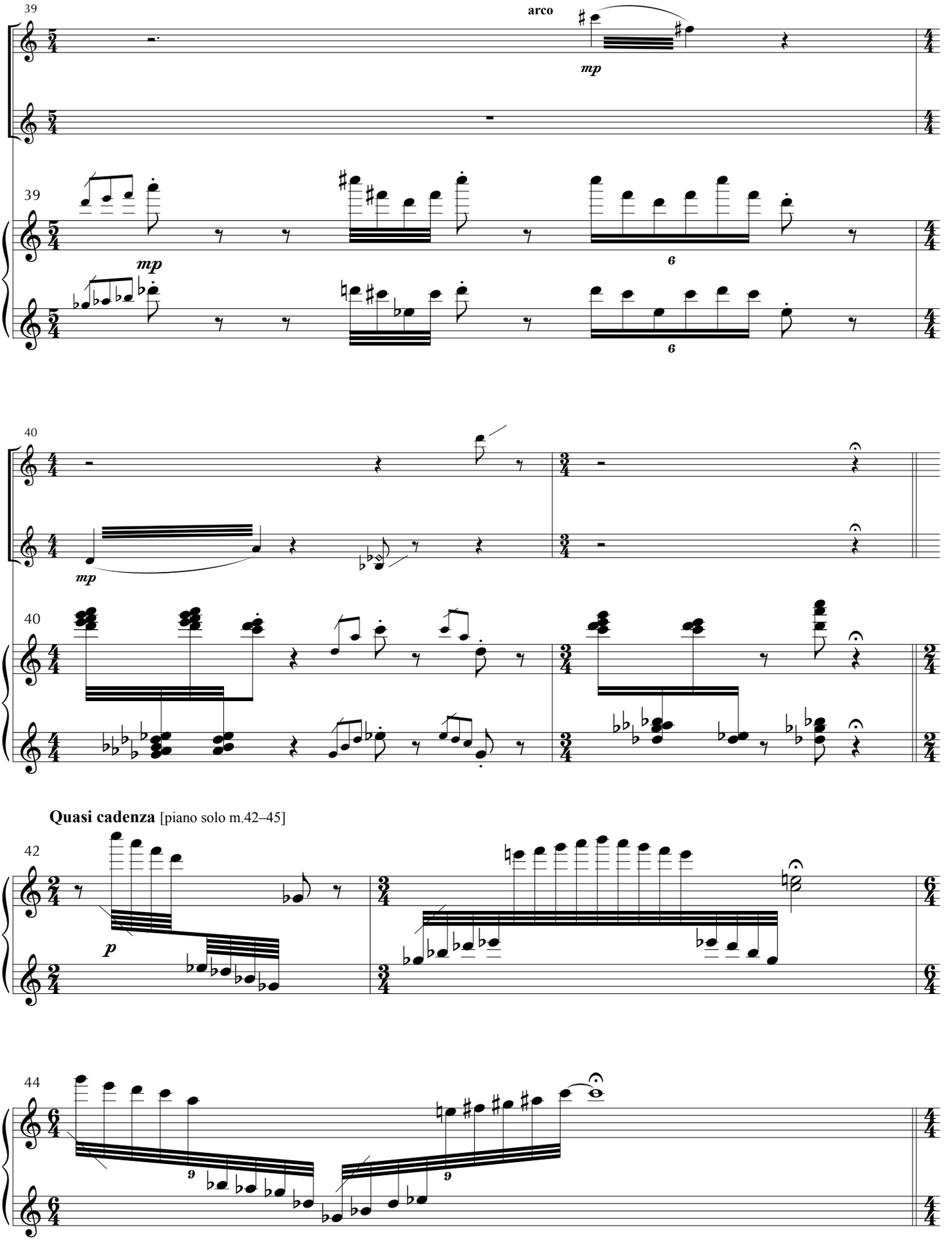





20
20
22
sim.
sim.
22
24
sim.
poco rit. – – –
mf
mf
24
poco rit. – – –


26
♩ = ca. 104
f
p
sulle corde
with nail of RH
mf
L.V.
Ped. (hold Ped.)
29
32
sim.
mp tremolo gliss.
mp
mf


33
pizz.
mp
33
p
mp
35
p
ritard. – – –
ritard. – – –
35
37
♩ = ca. 96
pizz.
mp
mp
♩ = ca. 96
37
mp


39
arco
mp
39
mp
6
6
40
mp
40
Quasi cadenza [piano solo m.42–45]
42
p
44
9
9