

29/39 SA in motoric verticular cubistic cuts

Allan Gordon Bell

$\text{♩} = 136 - 140$

Vn
ff *f* *mf* *ff*

Vc
ff *mp* *ff*

Pno
f *ff* *f* *ff*
non. ped *non. ped*

4
mf *ff* *mp* *ff* *f* *ff*
non. ped

7
p *poco a poco cresc...* *ff* *ff*
p *poco a poco cresc...* *ff*

f *mf* *f* *ff*
8vb *8vb*
Red. *Red.*

10

mf *ff* *p* *poco a poco cresc...*

mp *ff* *p* *poco a poco cresc...*

f *mf*

Red. 8vb

13

ff *pp* *mp* *pp*

ff *pp* *mp* *pp*

f *p*

sul pont. sul pont.

Red. Red. Red.

8vb

16

pp *mp* *mf* *f* *ff*

pp *mp* *mf* *f* *ff*

mf *f* *ff*

f *ff*

ord. sul G&D ord. sul C&G

Red. Red. Red. Red.

8va

19 *sul pont.*

pp mp mp pp pp mp

p p

Sva

ped.

22 *ord. sul D&A*

mp mf mf f mf ff ff

mf ff ff

ord. sul G&D

Sva

f ff f ff

8va

non ped

8vb

ped.

25 *V*

mf ff mp ff

mp ff

f ff

8vb

ped.

28

p *poco a poco cresc...* *ff*

p *poco a poco cresc...* *ff*

f *mf* *f*

Red. Sub

31

p *mf* *mp*

p

Red. Red. Red. Red. Red.

34

sul A&E *sul E* *sul A*

mf *ff* *ff** *gliss. as fast and as far as possible*

p *mf* *mf* *ff* *mf*

Red. Red. Red.

37

sul E *sul A* *sul D.....*

mf *sul A* *sul D* *sul A* *sul D* *sul A* *sul D* *sul G*

ff * gliss. as fast and as far as possible

40

sul G&D *sul D* *sul G* *sul D*

mf *ff* *mf subito* *ff* *mf* *ff* *mf subito* *ff* * a short break between notes is expected

sul C&G *sul C* *sul G* *sul D*

ff *f*

Sua *1*

43

sul E *sul A* *sul D* *sul G*

ff *mf* *ff* * a short break between notes is expected

sul A *sul C* *sul G* *sul D* *sul A*

46

sul A *sul E* *sul D* *sul A*

f *mp* *ff*

f *mp* *ff*

ff

Sua

49

p *mf* *mp*

p

52

p *mf*

mf *ff*

sul A *sul D* *sul A* *sul D* *sul A* *sul D* *sul G*