MARK LIMACHER

FIVE MINIATURES

FOR PIANO TRIO

#### Introduction:

Increasingly, I have come to understand life as a chain of experiences, all fundamentally incoherent insofar as "meaning" is concerned. This is to say that whatever "meaning" we may find, wish for, or declare, are alas, but superimpositions of our own making. Our stories about ourselves or our lives, as interesting as they may be, sit atop a bedrock of meaninglessness, incoherence, and dissatisfaction.

These miniatures emerge from this position. Each one in its own way unsatisfying, confounding even, and certainly bereft of meaning. However, their juxtaposition, their titles, even the pretention of Italian performance directions, channel that great human activity of meaning attribution.

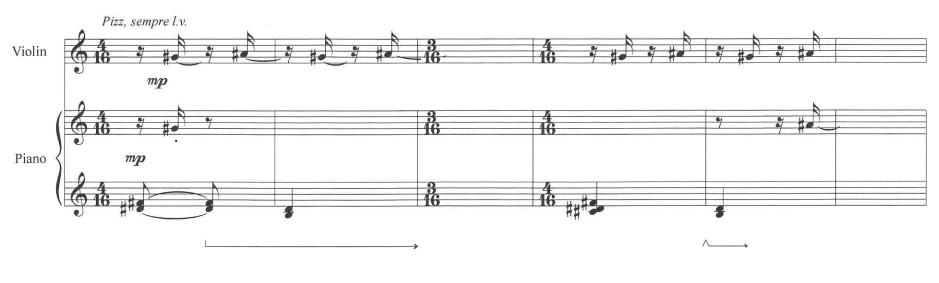
#### General Notes:

- Interpretive freedom is encouraged, even required. There is an undeniable theatricality to music of this level of 'emptiness', as each note, or single gesture, suddenly becomes that much more important. Play each moment, no matter how sparse or incomplete it may seem, with conviction.
- The general sound-world of is soft and, perhaps, austere. Observe the dynamic markings with a grain of salt, bearing this in mind.
- The suggested tempi are nearly accurate, but possibly all too fast. Use ones' judgment to find the pace at which these speak.

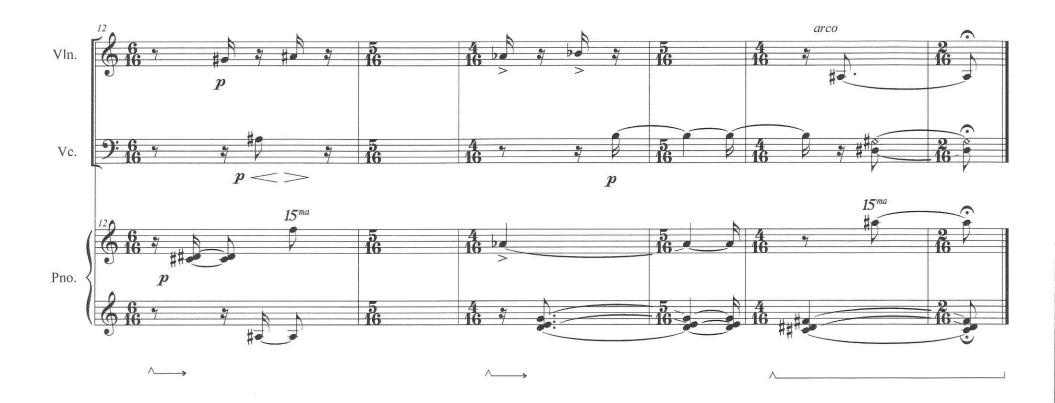
I SINFONIA

### J=60 RACIDO

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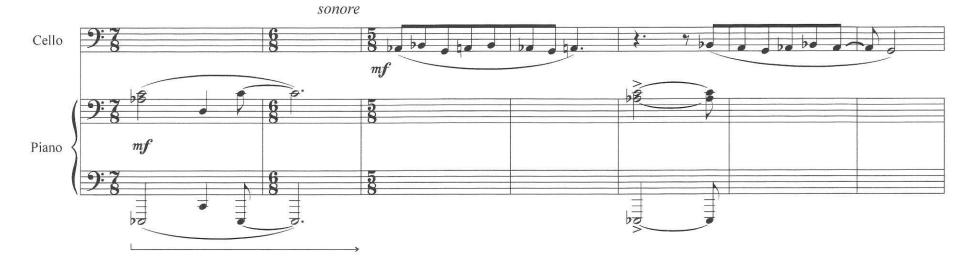


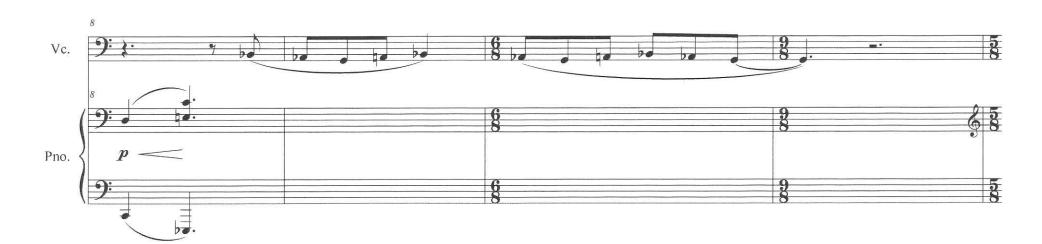


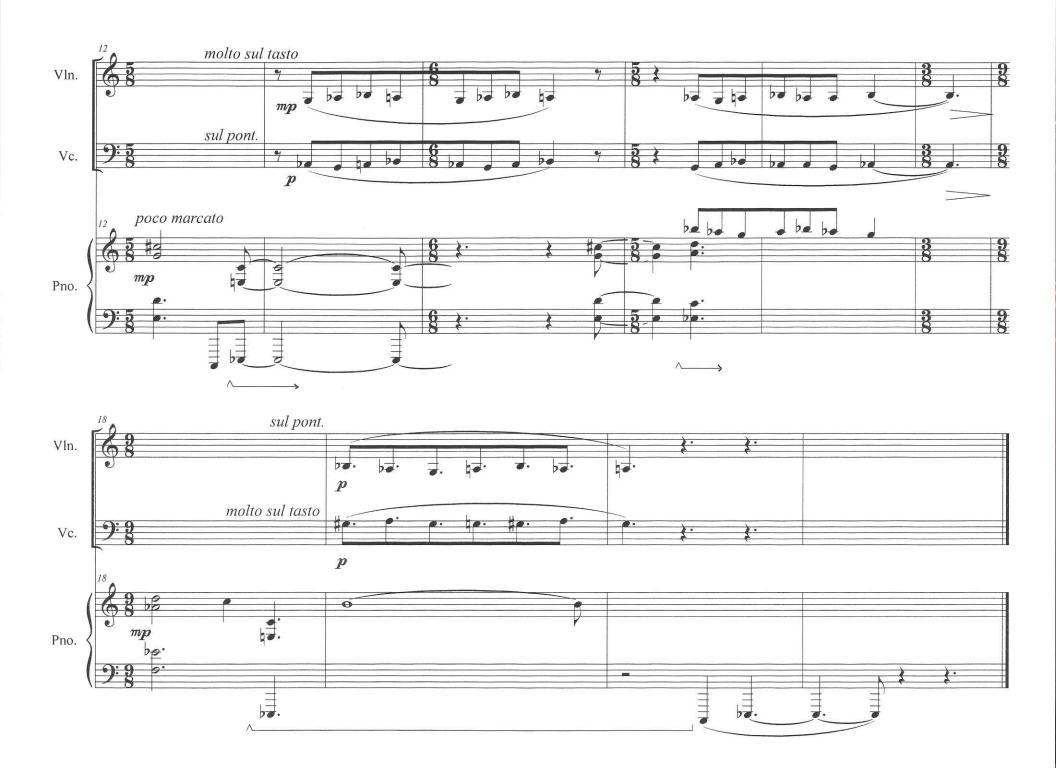
## I LITURGICAL SONG

### 1=63 LAMENTOSO

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# ROMANCERO

## = 69-72 CALAMITOSO

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