

MARK LIMACHER

FIVE MINIATURES

FOR PIANO TRIO

2018

Introduction:

Increasingly, I have come to understand life as a chain of experiences, all fundamentally incoherent insofar as "meaning" is concerned. This is to say that whatever "meaning" we may find, wish for, or declare, are alas, but superimpositions of our own making. Our stories about ourselves or our lives, as interesting as they may be, sit atop a bedrock of meaninglessness, incoherence, and dissatisfaction.

These miniatures emerge from this position. Each one in its own way unsatisfying, confounding even, and certainly bereft of meaning. However, their juxtaposition, their titles, even the pretention of Italian performance directions, channel that great human activity of meaning attribution.

General Notes:

- Interpretive freedom is encouraged, even required. There is an undeniable theatricality to music of this level of 'emptiness', as each note, or single gesture, suddenly becomes that much more important. Play each moment, no matter how sparse or incomplete it may seem, with conviction.
- The general sound-world of is soft and, perhaps, austere. Observe the dynamic markings with a grain of salt, bearing this in mind.
- The suggested tempi are nearly accurate, but possibly all too fast. Use ones' judgment to find the pace at which these speak.

I. SINFONIA

$\text{♩} = 60$ *PLACIDO*

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Pizz, sempre l.v.

Violin *mp*

Piano *mp*

Vln. *arco*

Vc. *p* < >

Pno.

12

Vln. *p* *arco*

Vc. *p* *p*

Pno. *p* *15^{ma}* *15^{ma}*

^ → ^ → ^ →

Detailed description: This musical score consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The piece begins at measure 12. The Violin part starts with a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. It features a series of eighth notes with stems pointing up, followed by a half note with a fermata. The Viola part starts with a bass clef and the same key signature and time signature. It features a series of eighth notes with stems pointing down, followed by a half note with a fermata. The Piano part consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both start with a key signature of one sharp and a 6/16 time signature. The upper staff features a series of eighth notes with stems pointing up, followed by a half note with a fermata. The lower staff features a series of eighth notes with stems pointing down, followed by a half note with a fermata. The score includes dynamic markings of *p* (piano) and *arco* (arco). There are also performance instructions such as *15^{ma}* (15th fingering) and *^ →* (accents). The time signature changes from 6/16 to 5/16, then 4/16, then 5/16, then 4/16, and finally 2/16.

II. LITURGICAL SONG

$\text{♩} = 63$ LAMENTOSO

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sonore

Cello

mf

Piano

mf

8

Vc.

Pno.

p

8

12 *molto sul tasto*

Vln. *mp*

Vc. *sul pont.* *p*

12 *poco marcato*

Pno. *mp*

18 *sul pont.*

Vln. *p*

Vc. *molto sul tasto* *p*

18

Pno. *mp*

III. ROMANCERO

♩ = 69-72 CALAMITOSO

MARK LIMACHER

Violin *mp*

Cello *mp*

Piano *mp*

The score is written for Violin, Cello, and Piano. It consists of three systems of staves. The Violin and Cello parts are in 3/8 time and feature a melodic line with slurs and accents. The Piano part is in 3/8 time and features a bass line with slurs and accents. The tempo is marked 'CALAMITOSO' and the dynamic is 'mp'. The score is handwritten and includes a right-pointing arrow at the bottom left.

5

Vln.

Vc.

Pno.

pp

p

5 8

10

Vln.

Vc.

Pno.

p

mp

flautando

p

10 8