

Omar Daniel

Trio no.2

for violin, cello and piano

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I-- Andante maestoso; Allegro Scherzando
II-- Allegro Molto
III-- Lento Pesante
IV-- Moderato, nostalgico

duration: 15 minutes

*dedicated to the Land's End Ensemble,
with special thanks to Vincent Ho*

commissioned by:
Land's End Chamber Music Society of Calgary
with the generous financial support of
The Canada Council

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for violin, cello and piano

for the Land's End Ensemble

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accidentals carry through bar

I

Andante maestoso ♩=82

Violin

Violoncello

Andante maestoso ♩=82

Piano

5

9

13 **A**

sempre

sempre

A

ff

8vb

17

8vb

20

(8)

23

pp misterioso

5

mp

p

pp

5

8^{va}

26

pp misterioso

5

(8)

mp

5

29

f

5

(8)

p

f

ff

5

8^{vb}

32

(8)

35

D

pp

pp 5

mp **D**

pp

p

8^{vb}

38

5

5

5 3

Musical score for measures 41-45. The score is in 2/4 time and consists of two systems. The first system has a treble and bass clef. The treble clef part contains a melodic line with a triplet of eighth notes in measure 42 and a triplet of eighth notes in measure 43. The bass clef part contains a bass line with a triplet of eighth notes in measure 42 and a triplet of eighth notes in measure 43. The second system has a grand staff (treble and bass clefs). The treble clef part contains a series of chords, and the bass clef part contains a series of chords. The dynamic marking *ff* is present in both systems.

Musical score for measures 46-48. The score is in 2/4 time and consists of two systems. The first system has a treble and bass clef. The treble clef part contains a melodic line with a 7th note chord in measure 46 and a 7th note chord in measure 47. The bass clef part contains a bass line with a 7th note chord in measure 46 and a 7th note chord in measure 47. The second system has a treble and bass clef. The treble clef part contains a melodic line with a 7th note chord in measure 48 and a 7th note chord in measure 49. The bass clef part contains a bass line with a 7th note chord in measure 48 and a 7th note chord in measure 49. The dynamic marking *f* is present in the first system, and the marking *sempre marcato* is present in the second system.

E Allegro Scherzando ♩=63

Empty musical staves for measures 46-48. The score is in 2/4 time and consists of two systems. The first system has a treble and bass clef. The second system has a grand staff (treble and bass clefs).

Musical score for measures 49-51. The score is in 2/4 time and consists of two systems. The first system has a treble and bass clef. The treble clef part contains a melodic line with a 7th note chord in measure 49 and a 7th note chord in measure 50. The bass clef part contains a bass line with a 7th note chord in measure 49 and a 7th note chord in measure 50. The second system has a grand staff (treble and bass clefs). The treble clef part contains a series of chords, and the bass clef part contains a series of chords.

52

feroce

7

7

7

7

7

7

7

54

F

pp

p

3

7

3

7

F

p

6

p

6

6

56

mf

p

3

7

6

mp

6

mp

7