

Juno-nominated Land's End Ensemble of Calgary (Maria van der Sloot, violin; Beth Root Sandvoss, cello; Susanne Ruberg-Gordon, piano; Vincent Ho, Artistic Director) is dedicated to introducing audiences to new music by Canadian and International composers, and to performing landmark chamber works of the 20th and 21st centuries.

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LE Ensemble is continually creating legacy projects with living composers. A previous LE Centrediscs release, *Gravity and Grace*, won a Juno Award and a Western Canadian Music Award in the category of Classical Composition of the Year (2014) for the work *Field Notes* by Allan Gordon Bell, which was composed for LE Ensemble and James Campbell.

LE's discography also includes two winners of the Western Canadian Music Award for Outstanding Classical Recording, as well as JUNO nominations for *My Life in Widening Circles* and *Kickin' It 2.0*. LE is proud to champion the music of Canada, and has in fact performed more than 130 works by Canadian and Albertan composers.

Over the years, LE Ensemble has featured an extraordinary array of guest artists and composers, including Dame Evelyn Glennie, Hans Graf, James Campbell, Joel Sachs, Onalea Gilbertson, Barry Shiffman, Robert Aitken, François Houle, Laura Jayne Bowler, John Corigliano and many others. Together they have premiered and commissioned many works, presented cabarets, theatrical shows and special events. LE Ensemble has appeared at various Canadian festivals, including University of Calgary's Happening Festival of New Music and Media, Alberta Scene, Festival of the Sound, Ottawa Chamberfest, University of Toronto's New Music Festival, and ISCM World Music Days in Vancouver (2017).